



# disCONNECT

WALL OF FAME LINE DRAWINGS

DAVID BRAY

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## WALL OF FAME LINE DRAWINGS

In need of a calming distraction in these tumultuous times?

Come along with us on the disCONNECT journey with this colouring book courtesy of David Bray.

We believe that art is for all ages, but we will leave it to you to decide if it is suitable for your children or not.

Post your finished pictures on your social media and tag @schoeniprojects @hkwalls

Hashtag  
#disCONNECT  
#disCONNECTwalloffame

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Our disCONNECT journey has had to adapt not only to adhere to lockdown restrictions, but also to reflect on the creative and physical constraints of the current global crisis, exploring psychological and political reactions to the crisis, as well as the role of technology as conduit between the two.

You can also post and share with us your thoughts on your social media and tag @schoeniprojects @hkwalls

Hashtag #disCONNECT  
#disCONNECTwalloffame  
#artduringapandemic

It can be a doodle, painting, sculpture, poetry, quotes; anything to show your artistic point of view.

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Submissions will be chosen, printed and installed on the designated disCONNECT Wall of Fame in the Victorian townhouse in South West London.

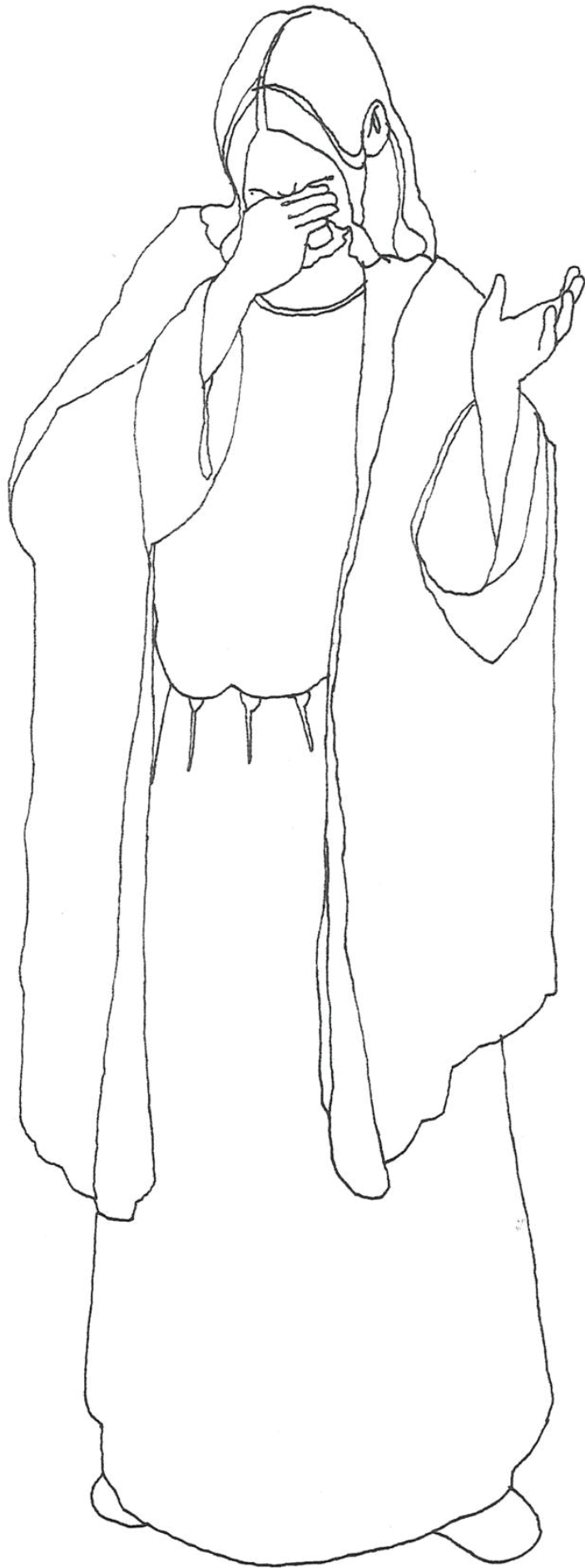
For a chance to have your submission immortalised in the virtual reality tour of disCONNECT London, submit on or before 26 June 2020. The virtual tour will be released online, on 24 July 2020.











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## ARTIST BIO: DAVID BRAY

David has been working as an illustrator since his graduation from Central St. Martins London in 1992. Commercial clients include such brands as Agent Provocateur, Puma, Absolut, MTV, BBC Television, Harvey Nichols, Canon and Vodafone to name but a few.

His collaboration with photographer Tim Bret Day for the Harvey Nichols campaign 'HN on Earth' is in the permanent poster collection at the Louvre, Paris. He has been exhibiting as an artist since 2006, with solo shows in London, Los Angeles, Portland and beyond.

Now with the current lockdown / quarantine, the need for escape is felt keener than ever. Bray has returned to working in his own headspace but creating imaginary views of the outside world, finding peace with an inner journey.

Bray continues effortlessly to evolve, changing his style now more than ever embracing new challenges. This collection of landscapes carry the same finesse and accuracy that show how the roots of each new direction chosen, bare the inherent passion and style in the work that came before.

More recently exhibiting in Vienna's Fine Art Academy, in Dark Energy, Feminist Organizing, Working Collectively (2019) and collaborating with Help Refugees UK "Choose Love" on a number of projects that have been exhibited in Somerset House and Saatchi Gallery (2019).

She has also been working collaboratively with The Other Art Fair (2017-20) in both at an Artist/Project Space feature and currently in a curatorial capacity for the forthcoming exhibition; 20/20 A Brief Survey.

An active artist within the Hackney Wick community, Aida's been creating responsive works to the dramatic changes in the area for a number of years, which resulted in her curating the street artists takeover of the Lord Napier project, as well as the coinciding urban community exhibition Save Yourselves (2016) and is the founder of Print Is Power & Sisters in Print (2013-present) an ongoing series of community workshops and projects built around the theme of print & social commentary posters.

 @david\_bray

[www.davidbray.eu/](http://www.davidbray.eu/)



**disCONNECT**

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New London / Hong Kong arts platform presents  
urban art 'takeover' in London townhouse - responding to  
COVID-19 pandemic

24 July – 24 August 2020



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