



disCONNECT

WALL OF FAME LINE DRAWINGS

AIDA WILDE

disCONNECT

WALL OF FAME LINE DRAWINGS

In need of a calming distraction in these tumultuous times?

Come along with us on the disCONNECT journey with this colouring book courtesy of Aida Wilde.

We believe that art is for all ages, but we will leave it to you to decide if it is suitable for your children or not.

Post your finished pictures on your social media and tag @schoeniprojects @hkwalls

Hashtag
#disCONNECT
#disCONNECTwalloffame

-

Our disCONNECT journey has had to adapt not only to adhere to lockdown restrictions, but also to reflect on the creative and physical constraints of the current global crisis, exploring psychological and political reactions to the crisis, as well as the role of technology as conduit between the two.

You can also post and share with us your thoughts on your social media and tag @schoeniprojects @hkwalls

Hashtag #disCONNECT
#disCONNECTwalloffame
#artduringapandemic

It can be a doodle, painting, sculpture, poetry, quotes; anything to show your artistic point of view.

-

Submissions will be chosen, printed and installed on the designated disCONNECT Wall of Fame in the Victorian townhouse in South West London.

For a chance to have your submission immortalised in the virtual reality tour of disCONNECT London, submit on or before 26 June 2020. The virtual tour will be released online, on 24 July 2020.

CHANGED
PRIORITIES
AHEAD

DUE TO A ...

Thank You
For Staying
The _____
Home





disCONNECT

ARTIST BIO: AIDA WILDE

Aida Wilde is an Iranian born, London based printmaker/visual artist and educator. Wilde's pre-dominantly, screen printed installations and social commentary posters have been featured on city streets around the world and are responsive commentary works on gentrification, education & equality.

Wilde's indoor and outdoor installation work features various slogans and iconograph and 'pop' themed artwork. Her outdoor billboard and public art installations include, Shangri-La at Glastonbury Festival, Wood Street Walls, Adblock, Bristol's Berg Arts Project, Croydon Rise Festival and Honk Kong Walls. Her HASHTAG series has been used in subversive projects with Brandalism in Paris to highlight climate change in response to the COP21 Summit, as well as the global project Subvert The City, the world's first coordinated international ad takeover.

Wilde's academic career includes, associate lecturer, course director and alumni, on the Surface Design and Foundation of Applied Arts at the London College of Communication, University of the Arts London (2004 - 2015).

Aida's fine art serigraphy has been exhibited widely nationally and internationally. Her residency at the Women's Art Library at Goldsmiths titled Empowered PrintWorks (2015) was exhibited as part of the WARM Guerrillas: Feminist Visions exhibition in Minneapolis's Grain Belt Bottling House Gallery (2016). In recent years Wilde has continued to build on her seminal body of work exhibited in her solo show HABROS, Sheffield. Wilde was key exhibitor & speaker at Design Gallway Ireland (2016) Her Credit Crunch poster has been exhibited in Victoria & Albert Museums touring exhibition, A World To Win: Posters of Protest & Revolution (2014-2016).



© Jenny Lewis

More recently exhibiting in Vienna's Fine Art Academy, in Dark Energy, Feminist Organizing, Working Collectively (2019) and collaborating with Help Refugees UK "Choose Love" on a number of projects that have been exhibited in Somerset House and Saatchi Gallery (2019).

She has also been working collaboratively with The Other Art Fair (2017-20) in both at an Artist/Project Space feature and currently in a curatorial capacity for the forthcoming exhibition; 20/20 A Brief Survey.

An active artist within the Hackney Wick community, Aida's been creating responsive works to the dramatic changes in the area for a number of years, which resulted in her curating the street artists takeover of the Lord Napier project, as well as the coinciding urban community exhibition Save Yourselves (2016) and is the founder of Print Is Power & Sisters in Print (2013-present) an ongoing series of community workshops and projects built around the theme of print & social commentary posters.

 @aida_wilde

 aidaprints

www.aidaprints.com

disCONNECT

Published by Schoeni Projects and HKwalls
in conjunction with

New London / Hong Kong arts platform presents
urban art 'takeover' in London townhouse - responding to
COVID-19 pandemic

24 July – 24 August 2020



@schoeniprojects

@hkwalls

schoeniprojects.com

hkwalls.org

Design by Tom Page

Copyright 2020 Aida Wilde and Schoeni Projects

SCHOENI PROJECTS

HKWALLS